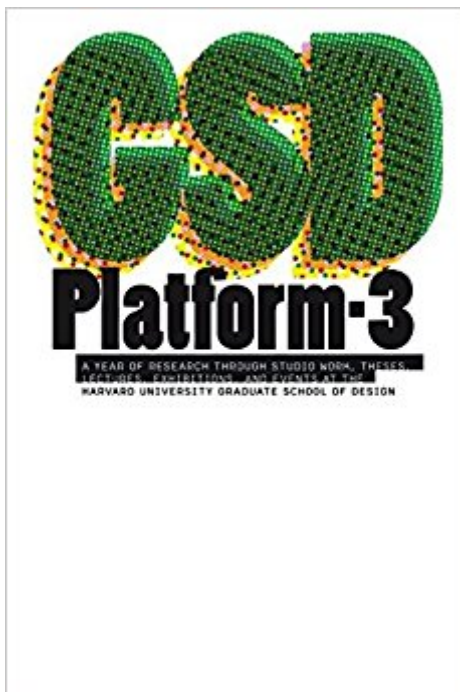


The book was found

GSD Platform 3



Synopsis

GSD Platform 3 presents a selection of work produced during the 2009-2010 academic year of the Harvard University GSD and the potential of that work to address broader questions and inform global initiatives. Whether exploring the potential of a new technology, redefining a typology, or engaging a community on the other side of the globe, the lines of inquiry beginning at the GSD consistently indicate relevance to larger social, cultural, and spatial questions. To understand the scope of this potential impact, the work was framed with one simple question: "What can design do?". We have identified five actions that describe the ability of Architecture, Landscape Architecture, and Urban Planning and Design at the GSD to reach beyond their immediate contexts and out into the world: Instigate Evolution, Describe Identity, Construct Equality, Negotiate Growth, Imagine New Futures. The range and definition of these actions is tested through the work of a representative collection of studios, lectures, seminars, symposia, colloquia, thesis projects, and student research. The core studios are presented here in sequence. Each of these featured entries expands the limits of design and invites us to reconsider the role of the architect, the landscape architect, the urban planner and designer in defining the world of the future. Preface by GSD's Dean Mohsen Mostafavi and introduction by Emily Waugh, GSD's lecturer in Landscape architecture.

Book Information

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Customer Reviews

Great book.....BUT.....Okay I caught the end of year show at Gund Hall and this is a nice review of the work, great for any students looking for image ideas on renders or other graphic presentation

type direction. The work quality is high - some of the images are too small to make out any details, this is a bad point - as at times is the lack of a gloss paper. The Lecture reviews are a little "old" hat if you happened to see any of the same guest lecturers during the year. Okay the big BUT, the paper or glue this book is made of STINKS! whenever I open it my wife pulls a odd face and makes a "pwooar" comment, I'm all for "eco" products but really? whoever Harvard used for publishing you may want to lose the stench from your pulp, I have had the book for months and it has barely faded. (this, and the lack of image clarity to see denotations is the -stars)

GSD Platform 3 is an abstract of the quality and creativity of student's work. It is a good book to have as reference as well as for those who want to come to GSD to study architecture and urban planning and have an understanding of their pedagogy. Personally, GSD Platform 3 contains beautiful drawings, however, there needs to be more explanations of each of the studio's process. Portfolio: for undergraduates and graduate students alike, GSD Platform 3 can also be used as a reference in laying out a portfolio, using diagrams and renderings as inspiration for your own.

great book to read and have it as reference both graphic and content recommend to any students in design field

great!

It takes me about half a month to get this book. When I get it, I think all the waiting is worthwhile.

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